

Call for entrie Electrohype 2008

Please fill in every field in the application form even if you will need to complement with enclosures.

Artist information

First name	Last name
Address	Telephone (daytime)
	Telephone (evening)
Cell phone	Fax
E-mail	
Web address	
CV (PLEASE keep it short! Please no enclosure, use this field for CV)	

Artwork information

Title
Co-creators
Year of production
Project URL
URL or FTP address (for download of documentation material)
Short project description, abstract/synopsis
Full project description

Exhibition history – of this specific work

Technical description

Technical equipment required. Please be specific; model, make, etc.

Equipment that can be provided by the artist

Equipment to be provided by the venue.

Internet connection requirements
(minimum speed, DHCP, fixed IP number etc)

Spatial requirement – exhibition surface

Other requirements		
Transport information		
Shipping from (City/Country):	Shipping to (City/country):	
Size (w,h,d - cm)	Weight (kilo)	
Does the work require the construction of a transport box/crate:		
Yes	No	Already have one

Due to the long duration of exhibition, four weeks, it is important for us to have some knowledge about the stability of the artwork. In other words how much continuous maintenance and/or troubleshooting the artwork will require.

Things to think about are: How often does it crash? How easy is it to restart the work? How vulnerable is the hardware? Is it possible to replace the hardware?

We have made seven categories please check ONE - and please be honest.

- | | |
|--------------------------------------|---------------------|
| Quite unstable | Will crash randomly |
| Needs daily maintenance | Fairly stabile |
| Need to be looked after now and then | Runs fine |
| Super solid | |

Add your own comments here

Please also rank the daily start-up procedure:

- | | | |
|--------------|------------|------------------|
| Very complex | Quite easy | Just press start |
|--------------|------------|------------------|

Estimated time required for set-up

Do you have to be present when setting up your artwork?

Yes

No

Are the services of other people required for the set up?

Yes

No

Practical

You can submit with our online form or download the application form as PDF-file. You have to use either of these two forms to submit to our call.

NOTE: Please do NOT send documentation material as attachments via e-mail. Put your material online and send us the download URL or FTP address or send us a CD in the mail. Do NOT send 8 pages CVs and only complement with enclosures if it is necessary. Please read the form and follow the guidelines. We receive a large amount of proposals and all of them are reviewed closely. To be able to do this we ask you to follow the structure in the application form and the topics mentioned above.

Due to large number of submissions your material will not be returned unless you specify this. You will also have to cover the expenses related to returning the material. We apologize for this but we know from experience that this can generate large amounts of expenses for us. Practical details on payment for returning material will be given to those who require this. Anyhow it will not exceed the cost from the Swedish postal service.

Use this address if you send material with regular mail:

ATT: Anna Kindvall
Electrohype
Drottninggatan 6A
212 11 Malmö
Sweden

Deadline April 18th 2008 – material via ordinary mail should be postmarked by this date

If you have any questions regarding the submission please contact us at:

email: info@electrohype.org

phone: +46 40 18 26 90