

# **ELECTROHYPE 2004**

**Malmö Konsthall ■ November 27 2004 – January 23 2005**

## **Mika Taanila**

### **THE FUTURE IS NOT WHAT IT USED TO BE**

Documentary Film , duration 52 min

#### **Synopsis:**

A film about Erkki Kurenniemi, the human memory, computers and immortality.

A documentary film about Erkki Kurenniemi (b. 1941), whose career represents a surprisingly natural blend of music, film, computers, robotics, science and art. His project of collecting everything around him will perhaps be the most significant of all his works. Kurenniemi records his thoughts, observations, objects and images constantly, with manic precision, with the ultimate goal of merging man and machine - reconstructing the human soul

#### **The directors words about the film:**

Erkki Kurenniemi is a restless chain smoker. He moves from experimental short films to electronic music, from nanobiology to robotics, and from computer games to a massive video diary project with surprising ease, but he never really has the time to stop. Characteristically, none of his (art?) ventures are ever quite finished. Erkki Kurenniemi, who works with a manic drive, is a refreshing exception at a time when most artists are trying to create a consistent career and their own trademark style. Kurenniemi never had the time to turn himself into a product. He is in too much of a hurry to go on. It all really boils down to staying alert, or as Kurenniemi himself puts it: "Openness is the future way of thinking. It is better to be open than to hide and withhold information. No matter how good an idea is, you can't make it happen by hiding in a back room to avoid the competition. The acceptance of an idea, a tool or a procedure requires visibility throughout the birth process. For an ordinary person, openness means versatility. You must keep track of everything - including things that are seemingly difficult."

#### **Director facts:**

Born 1965 in Helsinki where he lives and works.

Mika Taanila is an artist working fluently in the fields of documentary filmmaking and visual arts. His films deal with the the significant and alarming issues of human engineering and urban artificial surroundings. Taanila specializes on the futuristic ideas and utopias of contemporary science.

#### **Film facts:**

DOCUMENTARY , duration 52 min

director, script, Mika Taanila

cinematographer Jussi Eerola

sound designer Olli Huhtanen

graphic designer Timo Mänttari

producer Kinotar / Ulla Simonen

production support The Promotion Centre for Audiovisual Culture / Timo Humaloja