



PRESSMEDDELANDE FRÅN ELECTROHYPE 16 november 2006

PUBLIC – ELECTRONIC! At the Museum of Sketches

Exhibition period; December 9th 2006 to January 7th 2007. Opening Saturday December 9th.

Electrohype presents an exhibition about electronic art in public space. The exhibition presents documentation material, video, text, images and sound, of eight artworks, both realized installations and projects that are still on the drawing board.

New technology has become an integrated part of contemporary art. In the same manner electronic art has also moved out into the public space. Here the art is competing with advertisements to catch our attention, in a space where the media noise is constantly getting higher.

The exhibition's aim is to show that creative work with new technology also can be used outdoors, in public space and not only in art galleries and exhibition halls.

The artworks span from gigantic light installations to artwork mirroring the underwater sound in one of the world's most busy harbors.

Participating artists are:

Maki Ueda (JP)
Rafael Lozano-Hemmer (MX – CA)
Norman T. White (CA)
Chaos Computer Club (DE)
Graffiti Research Lab (US)
Lisa Jevbratt (SE)
Edwin van der Heide (NL)
TheGreenEyl+Sengewald (DE)

During the period December 9th 2006 – January 7th 2007 Electrohype also presents the biennial Electrohype 2006 in Lund Konsthall. NOTE: The opening at Lund Konsthall is on Friday December 8th.

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Electrohype: www.electrohype.org
Museum of Sketches: www.adk.lu.se

Press images are located at:

www.electrohype.org/publicelectronic/press/pressbilder.html